

# NIGHTJAR CARNABY



Bluecrow teamed up with designers Daytrip Studios, and founders Roisin Stimpson & Edmund Weil to create their long-awaited sequel to their previous Old Street venue.

The decor and lighting is set in a 1920s vibe, with wooden floors throughout, dark bespoke banquette seating, bespoke ash hardwood and mirror table tops. The recessed ceiling has new cove lighting, illuminating the burnt orange ceiling feature focal point, with two walls boasting intricate Nightjar scenes, etched into glass mirrors.

At the bottom of the stairs you are welcomed by large bespoke bar incorporating a solid oak top, and has copper distressed effect back panels, stained oak front panels to the frontage with a brass foot stand, solid brass plinth and a solid oak bullnose front which is sat within brass collars.



When it comes to shopfitting, Bluecrow specialise in the restaurant, bar and retail sectors. We have the confidence, knowledge and expertise to deliver your vision on time and within budget.